

Bassoon II

Antonio Di Iorio

ad libitum
4

The bass line is written on a single staff in bass clef. It consists of the following notes and rests: a half note G2 (below the staff), a half note F2 (below the staff), a half note E2 (below the staff), a half note D2 (below the staff), a half note C2 (below the staff), a half note B1 (below the staff), a half note A1 (below the staff), and a half note G1 (below the staff). The notes are connected by a continuous line, indicating a single melodic line.

A musical staff in bass clef with a key signature of one flat (B-flat). The melody consists of the following notes: B-flat (first space), G (second space), F (second space), E (second space), D (first space), C (first space), B-flat (first space), and A (first space). The notes are grouped into pairs: (B-flat, G), (F, E), (D, C), and (B-flat, A). The final note, A, is tied to the previous note, B-flat, and the staff ends with a double bar line.

Musical notation for the bass line of 'The Rose Tree'. The key signature has one flat (B-flat). The melody is written on a single staff with a bass clef. It begins with a treble clef and a key signature of one flat, followed by a treble clef and a key signature of one flat. The melody is written on a single staff with a bass clef. It begins with a treble clef and a key signature of one flat, followed by a treble clef and a key signature of one flat.

41

Piu' f

50

Example 10

66 **13**

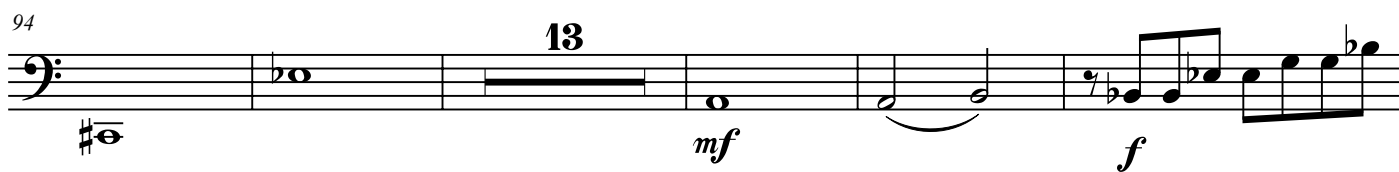
mf *sfz*

Allargando

86



94



112



117



126



134

dim. e rit.142 *rit.*